

Netherbrook English Writing Overview – Years 1 - 6

Year 1 – English Writing Overview					
Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Houses and Homes		Castles		Seaside	
Narrative Traditional/fairy tales	Narrative Traditional/fairy tales	Narrative Stories with predictable phrasing	Narrative Stories by the same author	Narrative Stories with familiar settings	Narrative Stories with familiar settings
Non-Fiction Labels, lists and captions	Non-Fiction Recount	Non-Fiction Report	Non-Fiction Instructions	Non-Fiction Reports	Non-Fiction Explanations
Poetry Perform - Poems with repeated phrases Create - Group performance poetry with repeated patterns or lines		Poetry Perform - List poems Create – List poems as a shared/group write		Poetry Perform and Create - Free verse: based on experiences/objects/ places/feelings/curriculum links/senses etc. Adding words/phrases/captions to images Generate rhyming words/phrases Use a scaffolding frame for creating poems	

Year 2– English Writing Overview					
Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Fire and Plague		Fantastic Females		Into the Blue	
Narrative – Traditional tales from another perspective	Narrative – Historical fiction	Narrative – Classic and Contemporary fiction (by same female author)	Narrative – Classic and Contemporary fiction (by same female author)	Narrative – Adventure stories	Narrative – Adventure stories
Non-Fiction Recount (Diary)	Non-Fiction Newspaper Report	Non-Fiction Instructions	Non-Fiction Recount - Biography	Non-Fiction Non-chronological reports	Non-Fiction Persuasion – Letters
Poetry Perform – Poems with repeated patterns and patterned structure Create – List poems and calligrams Analyse – likes/dislikes/puzzles/patterns Consider publication and presentation		Poetry Perform - Question and answer poems Create – Free verse: based on experiences/objects/ places/feelings/curriculum links/senses etc. on homophones) Alliterative sentences Innovated patterned structures Analyse – likes/dislikes/puzzles/patterns Consider publication and presentation		Poetry Perform – Simple raps Create – Explore effective/innovative language choices Jokes/riddles/nonsense sentences/puns/humorous words and phrases/tongue twisters Analyse – likes/dislikes/puzzles/patterns Consider publication and presentation	

Year 3– English Writing Overview					
Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Stone Age		Ancient Egyptians		Frozen Planet	
Narrative – Traditional tale (myths/quests)	Narrative – Adventure story featuring suspense and action	Narrative – Adventure story	Narrative – Myths and legends	Narrative – Narrative with a focus on story settings	Narrative – Playscripts stories
Non-Fiction Recount (Diary)	Non-Fiction Instructions	Non-Fiction Non-Chronological Report	Non-Fiction Recount	Non-Fiction Persuasion	Non-Fiction Non-Chronological Report
Poetry Perform - A range of poems exploring intonation, tone, volume and actions, considering the impact on the listener Create - List poems Calligrams Analyse – Themes/interesting words phrases/type of poem/response/questions you have		Poetry Perform - Narrative poems. Explore different voices for narrator and characters. Create – Narrative poems Conversation poems Analyse – Themes/interesting words phrases/type of poem/response/questions you have		Poetry Perform - Free verse poems Create – Free verse poems using special effects: similes, metaphors, personification etc. Song lyrics (apostrophes) Analyse – Themes/interesting words phrases/type of poem/response/questions you have	

Year 4– English Writing Overview					
Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Ancient Greece		Roman Empire		Africa	
Narrative – Narrative with a focus on character description	Narrative – Traditional tale (myths/quests)	Narrative – Narrative with a focus on story settings	Narrative – Playscripts	Narrative – Stories from other cultures	Narrative – Adventure story featuring suspense and action
Non-Fiction Newspaper Reports	Non-Fiction Persuasion (Speeches)	Non-Fiction Recounts	Non-Fiction Discussion	Non-Fiction Explanation	Non-Fiction Non-Chronological Report
Poetry Perform - A range of poems exploring intonation, tone, volume and actions, considering the impact on the listener Create - Haiku Kennings Analyse - Themes/interesting words phrases/type of poem/response/questions you have		Poetry Perform - Narrative poems. Explore different voices for narrator and characters. Create - Narrative poems Conversation poems Analyse - Themes/interesting words phrases/type of poem/response/questions you have		Poetry Perform - Free verse poems Create - Free verse poems using special effects: similes, metaphors, personification etc. Song lyrics (apostrophes) Analyse - Themes/interesting words phrases/type of poem/response/questions you have	

Year 5– English Writing Overview					
Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Rainforests (Mayans)		The Civil Rights Movement		The Invaders (Anglo Saxons & Vikings)	
Narrative – Stories by a significant author	Narrative – Suspense and mystery fiction Advancing action with dialogue	Narrative – Stories with a flashback Advancing action with dialogue	Narrative – Fiction from a literary heritage (Shakespeare)	Narrative – Myths and Legends	Narrative – Historical Fiction Advancing action with dialogue
Non-Fiction Newspaper Report	Non-Fiction Balanced Argument/Discussion	Non-Fiction Recount - Biography	Non-Fiction Persuasion	Non-Fiction Explanation	Non-Fiction Non-Chronological report
Poetry Perform - A wide range of poems. Consider intonation, tone and volume to show meaning to the audience Create - Blackout poems Structured grammar poem Use figurative language: similes, metaphors, personification etc. Analyse - Connections/devices used/structure/themes and conventions/memorable part/effect on reader/messages from the poem giving reasons		Poetry Perform - Own composition using appropriate intonation, volume, and movement so that meaning is clear. Create - Comic verse Model verb poems (if only) Analyse - Connections/devices used/structure/themes and conventions/memorable part/effect on reader/messages from the poem giving reasons		Poetry Perform - Own composition using appropriate intonation, volume, and movement so that meaning is clear. Create - Free verse based on themes/issues etc. Analyse - Connections/devices used/structure/themes and conventions/memorable part/effect on reader/messages from the poem giving reasons	

Year 6– English Writing Overview					
Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Industrial Revolution		World War II		The Journey	
Narrative – Historical Fiction (Diary)	Narrative – Stories creating atmosphere – Advancing action with dialogue	Narrative – Stories creating Suspense-Description	Narrative – Stories with a flashback Advancing action with dialogue	Narrative – Adventure/Quest stories Advancing action with dialogue	
Non-Fiction Persuasion (Letter)	Non-Fiction Explanation	Non-Fiction Newspaper Reports	Non-Fiction Non-Chronological report	Non-Fiction Balanced Argument/Discussion	Non-Fiction Recount
Poetry Perform - A wide range of poems. Consider intonation, tone and volume to show meaning to the audience Create - Ballads Cinquain Analyse - Connections/devices used/structure/themes and conventions/memorable part/effect on reader/messages from the poem giving reasons		Poetry Perform and read aloud a wide range of poems. Consider intonation, tone and volume to show meaning to the audience Create - Concrete poems Exploring and using unusual/surprising word combinations Analyse - Connections/devices used/structure/themes and conventions/memorable part/effect on reader/messages from the poem giving reasons		Poetry Poetry - Vocabulary building Suggested outcomes Read, write and perform free verse Create - Kennings Consider layout and presentation Analyse - Connections/devices used/structure/themes and conventions/memorable part/effect on reader/messages from the poem giving reasons	